

THE LOUISVILLE MAGIC CLUB Bulletin



S.A.M. I.B.M.
#215 #64

JUNE, 2005

S.A.M. ASSEMBLY # 215

I.B.M. OKITO/LANCE BURTON RING #64

Michael Ammar Lecture



Thursday, June 16, 2005

Executive Inn, Label Room

7:30 PM

HAPPENINGS THIS MONTH:

June 4, 2005
Crusade for Children
Public Show
featuring Lance Burton
and
Mac King

June 16, 2005 Lecture
Michael Ammar
7:30 PM - Executive Inn

Coming Events

Bruce Amato Lecture
August 9, 2005
Executive Inn, Label Room
7:30 P.M.



JOIN the S.A.M. and the I.B.M.

Become part of the magic fraternities that span the world.
Enjoy their monthly magazines and wonderful conventions as a member.
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YOU'LL BE GLAD YOU DID!



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Magicians Lance
Burton & Mac King
headline the
52nd WHAS Crusade
for Children

June 4 - 8:00pm Kentucky Center
Admission is FREE

The 52nd Annual WHAS Crusade for Children Variety Show kicks off Saturday, June 4, 2005 at 8:00pm live from the Bomhard Theater at the Kentucky Center in downtown Louisville. Admission is FREE!

The 52nd Annual WHAS Crusade for Children is a reunion of Kentuckiana's top magicians. Master magician Lance Burton headlines and he's bringing along the man Penn and Teller call their favorite forensic magician, Louisville's own Mac King. Admission is free Saturday June 4th, 8:00pm at The Kentucky Center in downtown Louisville.

Michael Ammar Lecture June 16, 2005

Coming from a state that did not have one magic shop, the odds were stacked against him. It all started while he was reading a comic book and noticed an ad: "500 tricks for 25 cents!". He sent in his quarter and received a catalog in the mail. He began ordering tricks and practicing obsessively. Before long, he had a full magic show, complete with a powder-blue tux, doves and a teenage assistant. The local community, as small as it was, supported his efforts and booked him for local shows for birthdays, schools and group meetings. He found it was easier to get a new act than a new audience, which accounts for his large repertoire today.

While in college at West Virginia University, Michael developed a friendship with a few others involved in magic. He often performed shows in the University hang-out, "The Blue Tick Tavern".

In 1983, after much dedication and hard work, Michael entered the world magic competition "F.I.S.M." held every three years in Europe. He traveled to Lausanne, Switzerland and competed against magicians from 22 different countries. He won the Gold Medal for Close-Up Magic, only the second American in the 45 year history of the event to do so.

He began to publish his ideas in the early 80's. He published such titles as "Encore I", "Encore II", "Encore III", "Success & Magic", "Brainstorm in the Bahamas" and the ever popular, "The Topit Book". After FISM, he began to visit the West Coast and became close friends with his mentor, Dai Vernon, from whom he learned much. Vernon, or "The Professor" as he became known to the magic field, graciously wrote the introduction to The Topit Book.

It was during the 1980's Michael performed at the Magic Castle in Hollywood, and the "It's Magic" show. He was seen by the talent scout for "The Tonight Show" in 1985, and was featured by Johnny Carson (himself a magician) on that show twice. He performed magic on "The Merv Griffin Show" ten times, and from there began to receive more recognition for his talent and appear regularly on television shows.

At the turn of the millennium, Magic Magazine listed Michael Ammar as one of "*The Most Influential Magicians of the Twentieth Century.*" It's no wonder, as one of the most prolific authors and teachers of magic in the world, Michael's awards and achievements are unequalled. He has amassed 6 awards from the prestigious *Academy of Magical Arts* in Beverly Hills, California - the maximum number of voted awards for which he is eligible.



MAGICIANS (MEMBERS) IN THE SPOTLIGHT

Reprinted from Courier Journal

Snapshots of People at Work

Matt McKiernan, prestidigitator

He discovered magic at a tender age; McKiernan got his first exposure to magic as a child.

Magical discovery: "I got a magic set for Christmas when I was 5 years old."

Watchful eye: "Everywhere I went and they had it (magic), I would be looking for it. The boxes of cereals, where they had the trick inside, I had to get that. Then, I found out that Caufield's sold magic tricks, and I started going down there. The magician there told me about the Louisville Magic Club, and I became a member of that when I was 11."

Handiwork: "I specialize in close-up sleight-of-hand magic. My specialty is more for adults. People assume that magic is for kids and everyone enjoys it, but it appeals to the kid in all of us. With my children's show, I pretty much have to entertain the kids. It's geared for them and has humor that the kids enjoy."

Enjoyable industry: "It's a fun business. ... I've gone back and forth from getting a real job to doing the magic, and it's like I could work 40 hours a week or I can do two shows and make the same kind of money."

Celebrity encounters: "I am able to meet people that you normally wouldn't. I was able to meet (Gov.) Ernie Fletcher, and I was able to perform for him and steal his watch."



PERFORMERS WORKSHOP

J & B Magic Shop

June 21, 7:00 PM

This is similar to the Max Howard, presentation workshop, and is intended to make you a better performer. Contact Mark Daniels, workshop facilitator, for more information: 502-363-2485.

MAGIC 36 CONVENTION

Indianapolis, IN July 8 & 9

Days Inn

5860 Fortune Circle West

Indianapolis, IN, 46241

Turn the magic you know into a
BUSINESS.

Magic 36 is a whole new concept in magic conventions. Focus will be on making you a better overall magician.

Topics Include:

- Putting you magic on the web
- How to create winning promotional photos
- How to create your character for magic
- Bar Magic 101
- How to get that restaurant gig
- Chuck Hickok with Mentalism Inc, Corp. Entertainment
- Magic and Taxes, what you really need to know
- Gambling Magic and Memory work with Sal Piacente

Bulletins Via Email

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Please note we will no longer be sending you the bulletin both ways, please choose the best delivery option for you, either Email or printed and mailed.


Have you visited
www.lmcmagic.com ?

We try and keep the **upcoming events** and important news on the main page of the website. When in doubt about meetings check the site.

All of the 2004 issues of our bulletin can be accessed in the gallery as Adobe® PDF files. These are the full color versions that we send out on the email distribution.

From The Prez.

JERRY OLIVER

Our May lecture will long be remembered. On May 3rd we were treated to an evening of entertainment by Tim Ellis and Sue Ann. I should have written down all the comments our members made about this fantastic couple. Comments like “this is the best lecture I’ve ever seen”, “I can’t believe the evening went by so fast”, and “I thought I had seen all the best lecturers.” If you weren’t able to attend let me tell you a little of what you missed.

The moment Tim Ellis was introduced Sue Ann entered the room in character dressed as Tim’s nosey next door neighbor. She told us she had been spying on him for years, learning all his secrets and that she had recorded him on video. This was a well rehearsed magic play and lecture. Our members learned magic that was easy to do and got some great ideas on how to incorporate it into their own magic acts. Sue Ann played the neighbor in a very imaginative way. Sue Ann was able to stop Tim in the middle of a sentence as though she had a remote control to her VCR and then rewind it. After explaining the secret to the effect that had just fooled all of us as we rolled in the isles with laughter she would play the scene over again. Tim never missed a beat and was able to have his chosen assistants fit right in the act just as though they had rehearsed every move.

During the second half Tim performed his FISM award winning Cups and Balls routine themed to the 1950’s music of “Run Around Sue”. It was magnificent, timed perfectly. After receiving a standing ovation Tim then explained all the slights and moves in detail.

This lecture was definitely worth my years dues.

Be sure to mark your calendars for June 16 as Michael Ammar will be our featured lecturer. See details elsewhere in this newsletter.

Magically,

Jerry

A Note from the Editor ...

This years Crusade for Children will have special guests that the LMC holds very dear. Mac King and Lance Burton headline the show on Saturday, June 4, 2005. The Crusade for children was also very dear to Earl Bullard and I hope many of us remember him especially at this time of year by contributing to the Crusade in his name.

I was sorry to miss the Danny Archer Lecture, I had really wanted to attend but things come up and it has been very busy trying to work, attend school, and edit the bulletin.

It seems like last month was just terrible and I apologize for what you received. I have been having problems with my designing software and creating pdf’s has been a real issue. I’ve tried reinstalling programs, downloading updates, etc., and last month during some update I couldn’t get the issue out, it just completely disappeared ...black magic?

There was a nice article about Matt Mckiernan in the Courier Journal, I hope everyone got a chance to read it. If you ever get materials like that let me know so I can mention it in the bulletin.

I’ve been getting several emails bounced back to me as undeliverable. ***Please, if you want the bulletin by Email, then Email me at magimike@iglou.com with “add to LMC” in the subject, so I can correct this issue.***

Until next month.... Michael Raymer



EDITORIAL NOTE:

Please have all articles for inclusion in the next bulletin issue to us by the 20th of the Month.

2005 MEMBERSHIP DUES:

Magicians: \$35.00 • Spouse/Magician’s Assistant: \$15.00 • Juniors (17 years & under): \$15.00. A full year’s dues will be charged until June 30. After October 1st, dues will be reduced 1/2 for new members only. Annual dues are payable each January 1st. One monthly bulletin will be mailed to the magician’s address!