

THE LOUISVILLE MAGIC CLUB Bulletin

I.B.M.
#64

S.A.M.
#215

FEBRUARY 2006

S.A.M. ASSEMBLY # 215

I.B.M. OKITO/LANCE BURTON RING #64

Thursday, February 9

We will have a lecture by

Sal Piacente (Sal the Hit Man)

7:30 PM

at the
Executive West Hotel



*Be prepared to see
a stunning display
of card magic and manipulation!*

Don't Miss this event!

*And Remember it's at the Executive West,
NOT the Executive Inn!*

Event Calendar

FEBRUARY 2006

February 9, 2006, 7:30 PM
Executive West Hotel

Lecture by
Sal Piacente

MARCH 2006

March 14, 2006, 7:30 PM
Executive West Hotel

Lecture by
Tom Jones & Rachel Wild

APRIL 2006

April 25, 2006, 7:30 P.M.
Executive Inn

Lecture by
Manuel Muerte



Join the S.A.M. and the I.B.M.

Become part of the magic fraternities that span the world.
Enjoy their monthly magazines and wonderful conventions
as a member. Just, pick up your application at the next
LMC meeting!



*The “Hit Man” hits Louisville
on February 9 at 7:30 PM!*

Sal Piacente has been a world authority on Casino Game Protection since the late 1980’s. His father sparked his interest early in life when he taught him “Three Card Monte” so that he would not be swindled by it in the streets.

He then began to practice various card-cheating techniques and study every card, dice and gaming book he could get his hands on. His passion for knowledge of the different ways to cheat at all the casino games grew so tremendously that he made a career out of it, but not how you may think.

In 1986, Sal began his career in the casino industry as a Blackjack dealer at the Atlantis in Atlantic City. Two years later, at a local dealing school, he displayed his tremendous talent and knowledge of Game Protection to the owners of International Gaming Consultants in Cherry Hill, NJ. He was immediately brought on as a lead consultant, and thus began his journey of unwavering determination and unsurpassed skills in the field.



Tom Jones



Rachel Wild



March 14, 2006

Lecture by

Tom Jones & Rachel Wild

This dynamic Magical Couple will be returning to Louisville in March. It has been several years since they last lectured to LMC members.

Tom is a native of Upstate New York and Rachel hails from Manchester, England. They travel the world with a special brand of magic and entertainment specializing in corporate events and customizing their entertainment to include their products and slogans.

You will enjoy every minute of their lecture as Tom and Rachel interact with each other while they share their knowledge and experience in a variety of magical effects that can be used for all audiences.

This Magical team has a line of products and props to aid magicians that range from Gospel & Kids all the way to Corporate applications.

Watch for lecture details in next month’s bulletin. Make March 14, 2006 a red letter day on your calendar. At the Executive West Hotel at 7:30 P.M.

Congrats to LMC Member



Ray Adams, Jr.
member of Boy Scout Troop 212,
Southeast Christian Church
Who will receive the **Eagle Rank**
on Monday, February 6



Super-X Levitation for Sale
Contact Mike Mills
(502) 742-5834

How To Develop A Go Anywhere Routine

by Quentin Reynolds

As a new contributor let me introduce myself and tell you a little bit about me. If I'm bold enough to expect you to read my articles, I'd like you to know where I'm coming from.

My interest in magic started at the age of six when I saw Irish magician Albert LeBas perform at a birthday party. The only trick I can recall him doing was Harry Leat's, 'The House That Jack Built', a production prop based on the Japanese Handkerchief box. Aged 10 I saw a classified ad in The Hotspur comic for Eddie Burke's Magictrix House of Magic. The day the lists arrived was the day the bug bit really deep and it has been that way ever since.

A couple of years later I met Dick Richards from Cardiff who was the children's entertainer at Butlin's Holiday camp in Ireland. He put me in touch with the Supreme Magic Company and Abracadabra magazine.

Edwin from Supreme sent me a couple of big catalogues. Wow! I devoured them all. When I later joined the Society of Irish Magicians, I must have thoroughly irritated the auctioneers at the annual auction. For I was able to describe with current prices all the items from Supreme that came up in the lots.

My next major contact was with Eric Sharp from South Wales who taught me the finer art of entertaining children and for the next twenty-five years that was my sole source of income.

In the 1990's I started to develop an adult act and get into the world of professional speaking.

If I have achieved any recognition in the magic world it is probably through the DVD "Five Minutes With A Pocket Handkerchief", distributed by Meir Yedid. Your only prop is a man's pocket handkerchief which goes through a series of adventures before evolving into the animated mouse.

The routine is based on bits of business that are already in the magical literature. What I'd like to suggest to you here is that you go and create a similar routine for yourself. Not necessarily with a handkerchief - it could be with anything at all.

Dennis Loomis has a DVD with a routine simply based on tying knots in a rope. Meir Yedid built an act on using his fingers. Pretty much all the material both used was already in print. All they did was routine the individual bits into a coherent and entertaining routine.

So how are you going to create your own routine?

Magic books, DVDs and magazines are full of impromptu bits of business and effects. You must already be familiar with a lot of them, tucked away in the back of your mind. Pick a theme for your routine. Meir was fingers, mine was a handkerchief. Make a note of all the gags, tricks, business that you can think of. Ask magical friends for input.

Do your research. The older books and magazines are a gold mine of untapped treasures. Books written for beginners are an equally rich source. Don't overlook Martin Gardner's

'Encyclopaedia of Impromptu Magic' and George Blake's 'Forgotten Magic'.

Soon you will have more material than you can use and you have two problems. What to leave out and how to routine it. My best suggestion is put together what you think feels best, try it out on audiences and let their reaction be your guide.

If you are looking for a ready made routine look at the Arms and Hands routine in JG Thompson's 'MY BEST'. Add a few similar ideas from the Gardner book and you will have a top class routine you can perform anywhere.

Here's the real secret of building such a routine. Any of the bits can be amusing and entertaining on their own but it is the compounding effect of relatively minor effects that creates the impression on the audience.

So get out those books, do your research and I look forward to you showing me the routine that this article inspired you to develop.

© Quentin Reynolds. Quentin Reynolds works as both magician and speaker. You can read about one of his programs at <http://www.speakingschools.com>

J & B MAGIC Shop

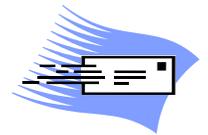
Closes it's doors

Submitted by Tom Raley

After 5 years of loyal service to the local magic fraternity, J & B MAGIC has closed the curtain on providing the best in magic to local magicians. *Thanks to Brent, for inspiring many new magicians and always making a good deal.*

WANT TO RECEIVE A "FULL COLOR" BULLETIN ISSUE BY EMAIL?

It's Easy! Just send a "subscribe me" email to: magimike@iglou.com



Don't forget!

You can catch all the upcoming events on our LMC website! Just log on at:

www.lmcmagic.com

Also, you can go to the gallery and see all the back issues of our bulletin for 2004-2005 as color PDF's.

If anyone has copies of old bulletins (pre 2004) We can scan those and make them PDF files as well.

From The Prez.

Eric Evans jump started the New Year for LMC members. Eric performed many of his routines and shared the philosophy that went into the development of them. His basic principles used in the creation of his effects can be applied to almost any routine. It was a real treat to see such slight of hand. The coin routines were terrific and the use of jumbo coins was inspiring not to mention magical. 70 members were entertained by Eric and all in attendance walked away with a great deal of knowledge.

Don't miss the February lecture with Sal Piacente (Sal the Hit Man). No matter what skill level you are with cards you will learn effects and slights needed to be a good card worker. Sal is a world renowned gaming expert. Sal has made a career out of educating the casino industry and law enforcement officials on scams and the ability to spot cheaters.

***Don't forget Sal's lecture will be at
the Executive West Hotel
on February 9, 2006 at 7:30 P.M.***

Magically,

Jerry

JERRY OLIVER
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A Note from the Editor

As we start a new year, many of us are working on our "new year" resolutions (lose weight, stop smoking, make more money, etc.) But, just how many of us are working on our MAGIC resolutions?

How many of us are cleaning out our trunks and working on long lost effects, learning new sleights, reading that magic book that's been sitting on our desk for 6 months?

How many of us are taking advantage of the wonderful opportunities that we have here with the LMC?

Make 2006 the year that YOU get INVOLVED with the LMC! Volunteer to perform at events. Bring a trick to club meetings and ask for help, or show your new routine.

Take a fellow member to lunch and learn why they are doing magic--let's build our magic community!

In just a few months the SAM convention will be here and members from magic clubs all across the country will converge on Louisville.

Let's show them that we have the best group of magicians in the country! Let's show them that we are the LMC (Louisville Magic ~~Club~~ Community) and we're not afraid to show it!

HAVE YOU PAID YOUR 2006 DUES? If you have not paid your 2006 Dues, this will be the last bulletin you receive. Make sure and pay your 2006 dues, because you don't want to miss all the great events coming this year!

We have a guest contributor this month, Quentin Reynolds. Mr. Reynolds is a magician and speaker and has graciously offered to submit us articles for our club bulletin.

Until Next Month...Michael Raymer, Editor

***2006 Dues are now Due!
Make sure and pay your dues!***